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Councilman Keating, et al

Kevin,

Thanks for your time last night to bring me up to date on the Collaborative Theatre Project's funding. It left me hopeful the Council recognizes CTP's value to the community and will continue to do so. After remotely watching the Council Study Session (Aug. 26) I got the impression most in attendance might not have been to a production. We both know they are missing out!

Conveniently located at the heart of The Village corridor you get a taste of their creativity just walking by since a costume from the current production is on display in the full sized front window. Once you enter you become part of the lobby/gallery. Local artists are featured with collections rotating for every production. The intimate seating in the theatre itself has no restricted views and, as you know, is quite comfortable. It's not a secret but Preview Night offers tickets at a huge discount and watch for Gala nights that offer light appetizers at no additional fee. The productions showcase the utter genius of Susan Aversa, artistic director, who among other talents designs and creates the costumes. What the team can do with sound, light and often minimalist sets nearly defies description so I won't try. It has to be seen to believe. Right?

Thanks again for supporting CTP's mission and do encourage the Council to take in a show!

Chris Turner